

## San Juan Public Lands Center

15 Burnett Court Durango, CO 81301 970 247-4874



www.fs.fed.us/r2/sanjuan www.co.blm.gov/sjra/index.html

When is a Filming/Photography Permit Necessary on the San Juan National Forest?

## <u>Commercial Film Production (Videotaping and Photography):</u>

A special-use permit is required for all commercial film production activities on National Forest System lands.

Commercial film production is defined as the use of photography, motion picture, videotaping, sound recording, other moving image or audio recording equipment on National Forest System lands that involves the advertisement of a product or service, the creation of a product for sale, or the use of actors, models, sets or props, but not activities associated with broadcasts for news programs. For purposes of this definition, creation of a product for sale includes but is not limited to a film, pictures, videotape, television broadcast or documentary of historic events, wildlife, natural events, features, subjects or participants in a sporting or recreation event and so forth, when created for the purpose of generating income. A permit is also needed when photographing people engaged in activities, such as river rafting on National Forest lands, with the express purpose of selling the products to those same users.

Commercial film production will NOT be permitted if the Forest Service determines that any of the following criteria apply:

- There is a likelihood of resource damage that cannot be mitigated.
- There would be an unreasonable disruption of the public's use and enjoyment of the site (beyond short term interruption)
- The activity poses health or safety risks to the public that cannot be mitigated.

A special-use permit is not required when that activity involves breaking news. Examples of breaking news are:

- A plane crash in the forest
- A wildland fire
- A search and rescue

## Non-Commercial Film Production:

National Forest visitors (professional or amateur) will need a permit if the film production will:

- Use models, sets or props that are not part of the site's natural or cultural resource or administrative facilities.
- Take place where members of the public are not generally allowed. An example would be an area closed to the public to protect winter range for wildlife.
- Take place at a location where additional administrative costs are likely. An example would be sites that are so popular for filming that the Forest Service is required to regulate use.



## PHOTOGRAPHY & FILMING REQUEST San Juan National Forest

Date:	Project Title:			
Company:	Production Date(s): (Alternative dates):			
Authorized Representative:	Primary Contact:			
Address:	Title:			
City:	Phone:			
State/Zip:	Email:			
Phone:	Backup Contact:			
Fax:	Title:			
Email:	Phone:			
I. Production Information:				
TYPE:  □ Still Photography □ Commercial □ TV Movie □ TV Episode □ Feature Film				
☐ Music Video ☐ Corporate Video ☐ Documentary ☐ Other				
PROPOSED LOCATION(S) (Including size of area to be used, legal description):				
Total number of people on location:				
(include actors, crew members, etc.)				
Set Up (date, length of time, time of day)				
Production (start/stop):				
Breakdown and restoration (start/stop)				
STUNTS/SPECIAL EFFECTS PROPOSED:				
☐ Pyrotechnics ☐ Hazardous Materials ☐ Riparian Area ☐ Aerial Stunts				
☐ Domestic or Wild Animals ☐ Developed Recreation Site ☐ Other				
Special Request information:				
☐ Wilderness ☐ Use of aircr	raft (type, time of day, flight pattern)			
☐ Weather ☐ Other				

II. Description of Activity: (Include map of area, proposed ground disturbing activ needed).	ities, attach narra	tives and	story boards of action in full description	
Include Parking plan (vehicles, equipment, aircraft)				
Include Staging plan (dressing rooms, catering, portabl	e restrooms, etc.)	:		
III. Description of Equipment:				
EQUIPMENT DETAIL(numbers):				
GENERATORS CARS TRUCKS	RVS	O	THER	
Action involving vehicles and/or equipment:				
Props proposed:  Traffic and safety control/special closures measures by/under the jurisdiction of the United States Government				ıed
Applicants Signature:			Date:	
To be completed by the Forest Service:		Land U	Se Fee Schedule	
Fees Photography/Filming Land Use Fee:		Minimum Special Use Fee is \$50.00/\$150		
Permit Preparation/Monitoring Cost:(See attached financial plan)		Still Photography 1-10 persons \$50/day 11-30 persons \$150/day		
Total Amount:		30+ pe		
Certification of Insurance Received:			ersons \$150/day persons \$200/day persons \$500/day	
Concessionaire/Permittee Coordination Required:  Other Landowner/Agency Coordination Required:  Last Update 05/10/2007			eate of Insurance Required ached insurance requirements	